

You're in an important place!

Walking the Prairie Line is a little like walking through the history of Tacoma and its people. This activity book is for kids to have fun learning the unique history connected with this trail.

This Coloring and Activity Book is a kid-friendly version of our online walking tour, available at:

www.PrairieLineTrail.org

Page 3 Answer: The sculpture shows a giant version of a train's piston, part of a steam engine. Steam pressure in the engine pushes the piston back and forth, which creates power to move the train forward. A train engine has many pistons, each about the size of a loaf of bread. **Page 4 Answer:** 5 boxes tall x 8 boxes wide x 8 boxes long = 320, minus 1 missing, plus 2 on top = 321

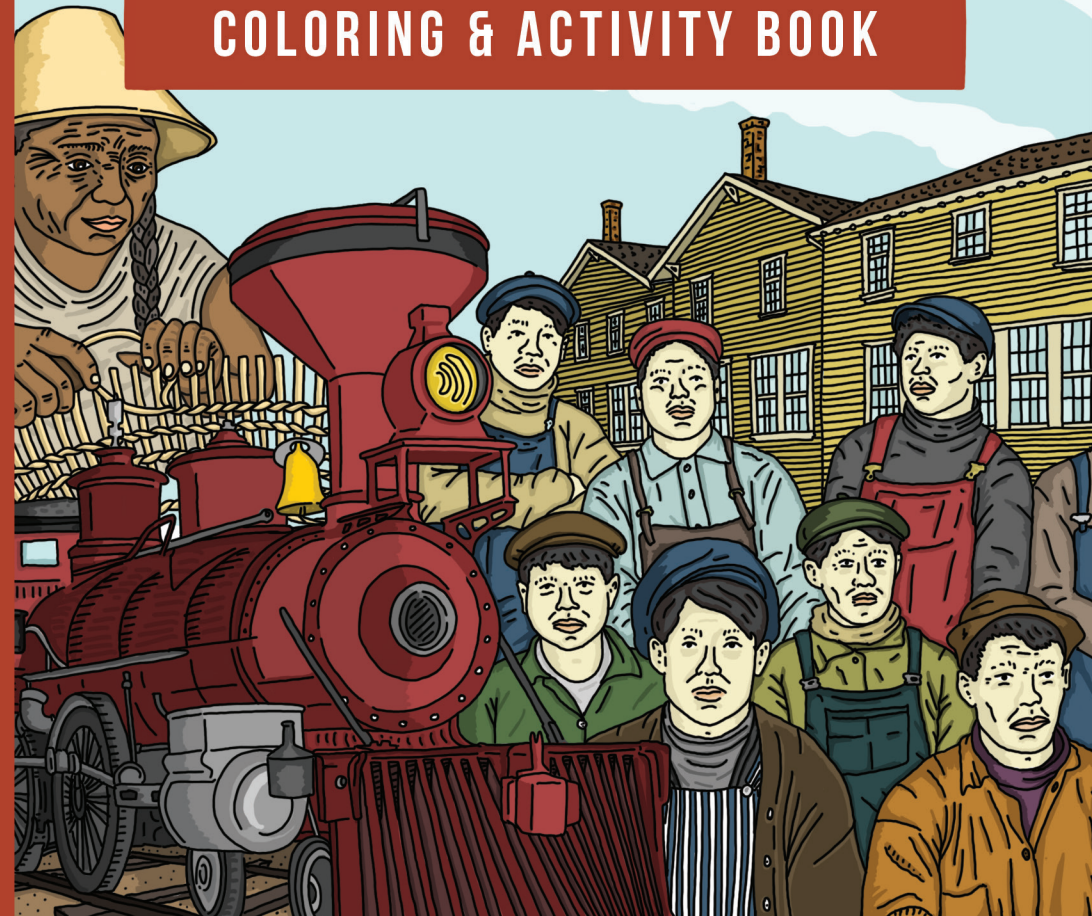
Special thanks to the 3rd, 4th and 5th grade classrooms of Cheryl Hackinen, Susan Habersetzer, and Christine Koukles at Jefferson & Skyline Elementary Schools for their help in developing this activity book.



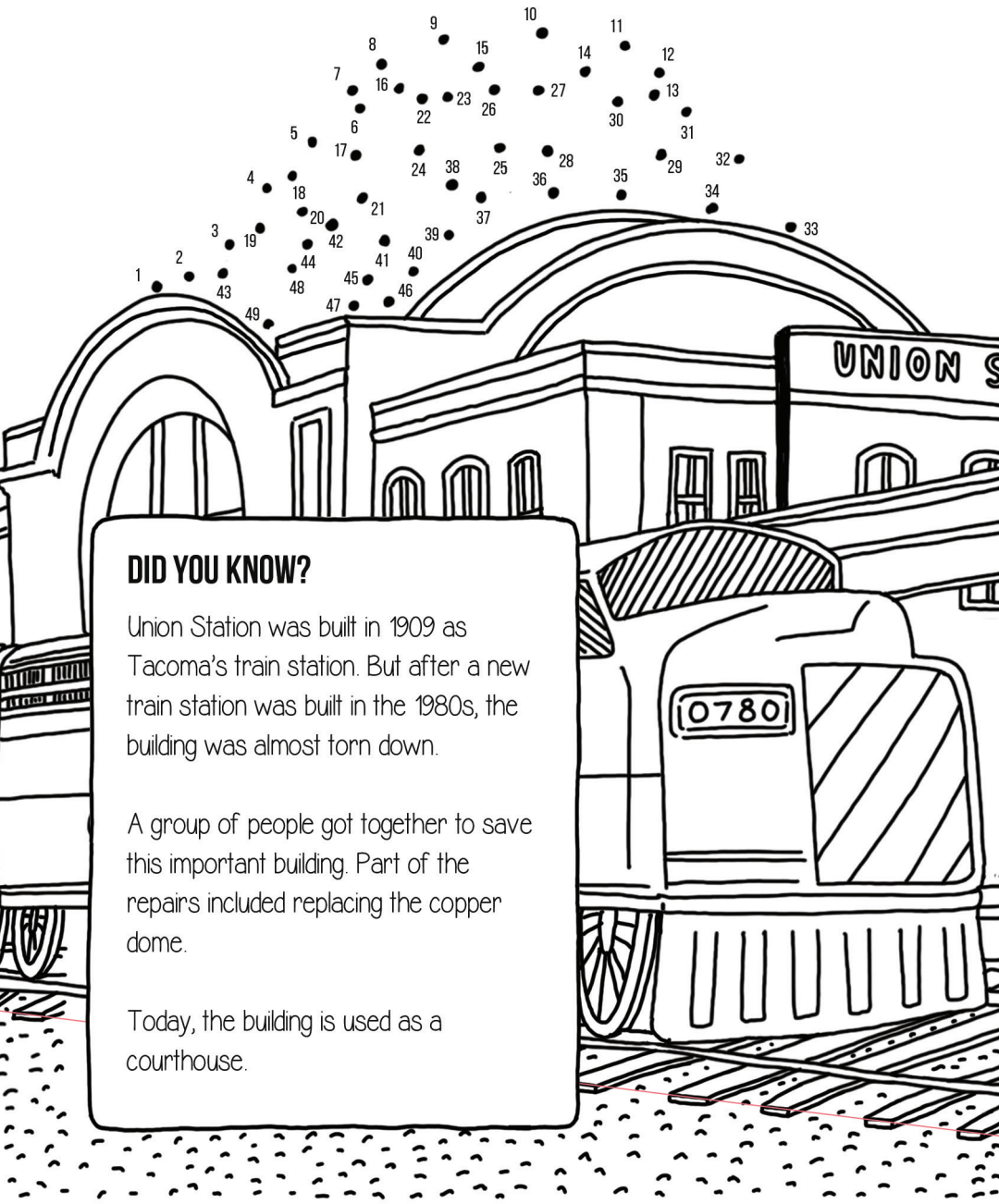
This project was completed by the City of Tacoma Office of Historic Preservation and City of Tacoma Office of Arts and Cultural Vitality with support from the Children's Museum of Tacoma.

PRAIRIE LINE TRAIL

COLORING & ACTIVITY BOOK



Connect the dots to give Union Station
a new dome.

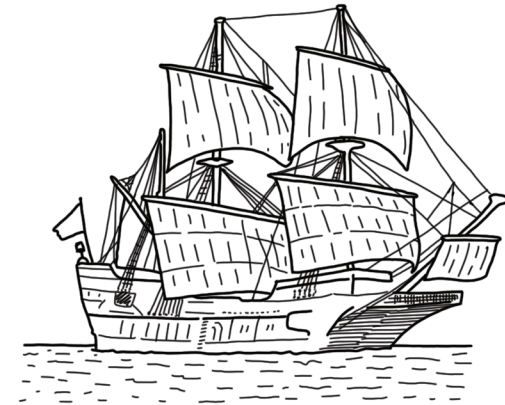


DID YOU KNOW?

Union Station was built in 1909 as Tacoma's train station. But after a new train station was built in the 1980s, the building was almost torn down.

A group of people got together to save this important building. Part of the repairs included replacing the copper dome.

Today, the building is used as a courthouse.



PRAIRIE LINE TRAIL COLORING & ACTIVITY BOOK

City of Tacoma Historic Preservation Office
& Office of Arts and Cultural Vitality

Design & Layout by Sean Alexander

Text by Anneka Olson (Printed 2018)

Take a walk along the Prairie Line Trail! Fill out this activity book while you walk along the trail, or work on it at home.



15TH ST.

1

2

3

4

17TH ST.

JEFFERSON AVE.

6

FANCETT AVE.

21ST ST.

7

▲ PRAIRIE LINE TRAIL ▼

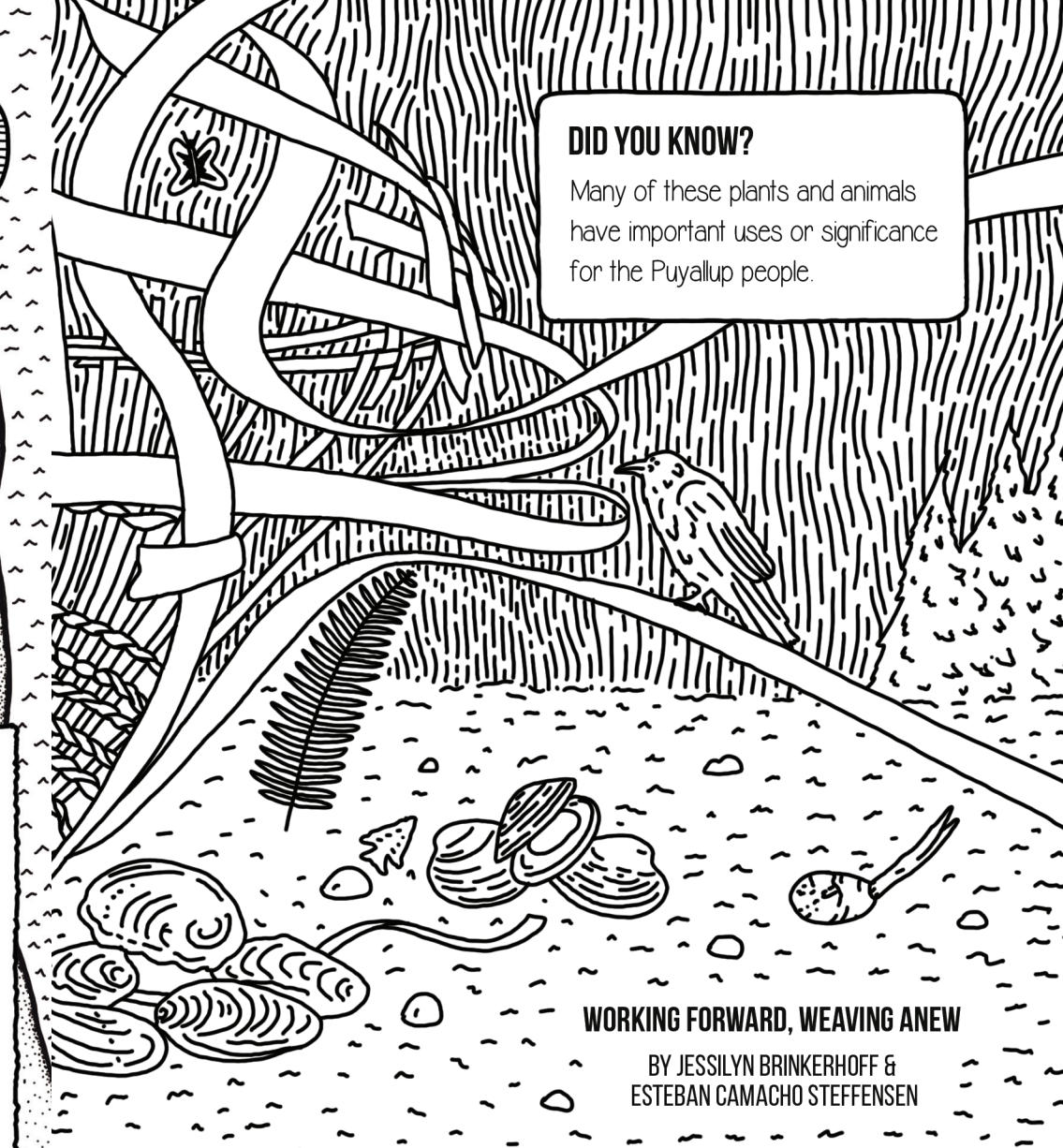
ARTWORKS

1. **WHERE THE RAILS MEET THE SAILS**
BY ROTATOR CREATIVE
2. **FLOW//PRESSURE**
BY MATTHEW DOCKREY
3. **SHIPMENT TO CHINA**
BY HAIYING WU
4. **NEXUS**
BY RYAN FEDDERSEN
5. **WELCOME FIGURE**
BY QWALSUIS - SHAUN PETERSON
6. **MARU**
BY GERARD TSUTAKAWA
7. **WORKING FORWARD, WEAVING ANEW**
BY JESSILYN BRINKERHOFF AND ESTEBAN COMACHO STEFFENSEN

FOR PARENTS: FOLLOW ALONG ON THE MAP AT
WWW.PRAIRIELINETRAIL.ORG FOR OUR
MOBILE-FRIENDLY, INTERACTIVE WALKING TOUR!

DID YOU KNOW?

Many of these plants and animals have important uses or significance for the Puyallup people.



WORKING FORWARD, WEAVING ANEW

BY JESSILYN BRINKERHOFF &
ESTEBAN CAMACHO STEFFENSEN

tools?



KNIFE



WAPATO
ROOT



BUTTERFLY



CEDAR
BARK



DID YOU KNOW?

Tacoma was the terminus, or end point, of the Northern Pacific Railroad.

CAN YOU FIND THE FOLLOWING WORDS?

RAILROAD
SAILCLOTH
WHEAT
SALTWATER
TALL SHIPS
TIMBER
MAST

WHERE THE RAILS MEET THE SAILS

BY ROTATOR CREATIVE

Can you find the following plants, animals and



CLAMS



CAMAS
ROOT



SWORD
FERN

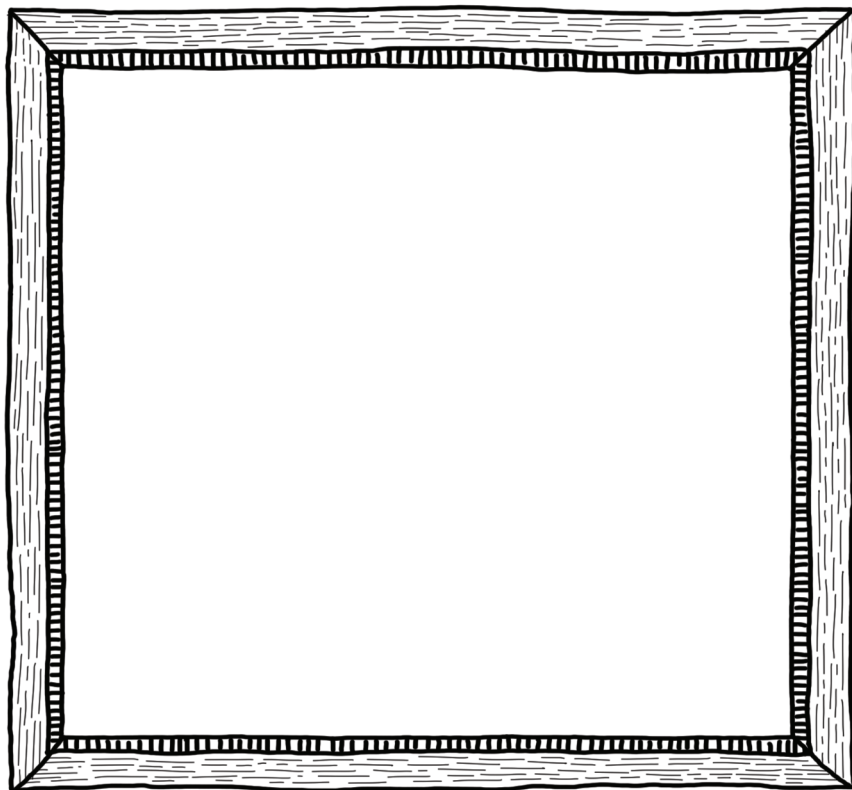


RAVEN



Look down at the old rails along the track.
Can you find writing along them? Using a
crayon or pencil, make a rubbing of the words
you see.

MUST BE COMPLETED ON TRAIL 📍

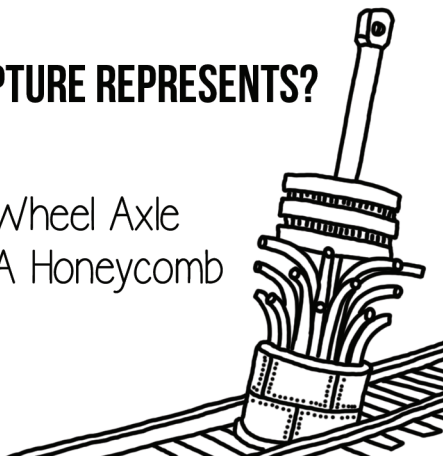


WHAT DO YOU THINK THIS SCULPTURE REPRESENTS?

Find the answer on the back cover.

- A) Ship's Buoy
- B) Train Engine Piston
- C) Wheel Axle
- D) A Honeycomb

FLOW/PRESSURE BY MATTHEW DOCKREY



Can you help finish the Japanese Language School's
Song using these Japanese characters? Write the
word that matches the Japanese character.

世界: **WORLD**

山脉: **MOUNTAIN RANGE**

海洋: **OCEAN/SOUND**

調和: **HARMONY**

Surrounded by the 山脉 (_____) and deep blue
海洋 (_____), We must be diligent in pursuit of our ideals.

In 調和 (_____) let us continue to cultivate and discipline
our minds, To dedicate ourselves for the sake of the
世界 (_____) and fellow man.

DID YOU KNOW?

The Japanese Language School was a
center for the Japanese community in
Tacoma. Young Japanese-Americans
came to the school to learn about
Japanese language and culture.

During World War II, people of Japa-
nese descent were forced into camps
by the government. This memorial
honors that history and the memory of
the Language School.

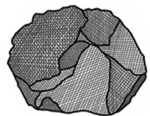
MARU

BY GERARD TSUTAKAWA



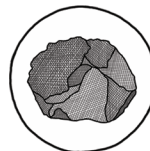
DID YOU KNOW?

The Indigenous, or native, peoples of North America had a complex network of trade routes used to exchange luxury goods between tribes across the continent.



Complete the maze to trace the route of obsidian.

Look at the sculpture. Can you find the following items? MUST BE COMPLETED ON TRAIL



1. OBSIDIAN

What do you think this was used for?



2. DENTALIUM

What is it made of?
What was it used for?



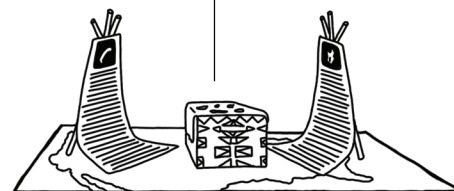
3. HAND GAME

What do you think this was used for?

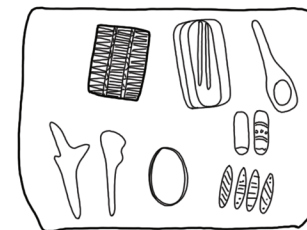


4. CHAIR

What is special about this chair?



Detail of Box Top



NEXUS BY RYAN FEDDERSEN

1: Obsidian was made into arrowheads, which were used for hunting and fishing throughout the continent. Dentalium were used to create jewelry and on ceremonial clothing. 3: These are Hand Game pieces, used as part of a guessing game. 4: This chair is made from a woven mat and can be rolled up for travel - just like a folding chair.

ANSWERS:

This Welcome Figure was created by Puyallup artist Qwalsius, also named Shaun Peterson, in 2013. The open-armed woman welcomes visitors to Tacoma, the Puyallup Tribe's ancestral homelands.

WHICH TOOLS DID THE ARTIST USE?

Draw a line to connect the artist tool with the step the artist took to finish the carving.

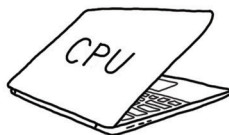
SKETCHING

GRAPHIC DESIGN

ROUGH CARVING

DETAILED CARVING

PAINTING & FINISHING



computer



paint & brush



pencil & paper



adze



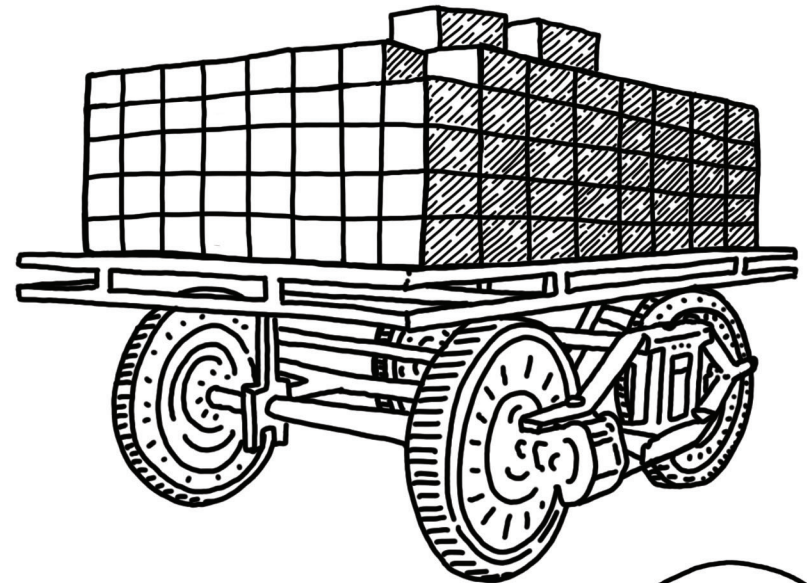
hammer & chisel



WELCOME FIGURE

BY QWALSIOUS - SHAUN PETERSON

Can you estimate how many boxes are on this railroad car? Guess in the circle below.



SHIPMENT TO CHINA

BY HAIYING WU

BOXES

Find the answer on the back cover.

DID YOU KNOW?

The railroad beneath your feet was built by hand. Most of the laborers were immigrants from China who came to the United States to work on the railroad. This sculpture honors the workers who died doing this dangerous work.

